

I

(A)

熱帯雨林はこの惑星の肺と見なされているのかもしれない。だが地球が呼吸していると私たちが感じるのは、押し寄せる波が砕け、絶え間なく潮が満ちては引いていく、そんな海の前に立っているときだ。科学者は言う、海は地球上のすべての生命の源であると。哲学者は言う、海はまた生における最大の恐怖、つまり未知なるものと制御不能なるものを具現化したものでもあると。

(B)

まず誰でもよい、有名無名を問わず、画家や彫刻家になぜ芸術を生業としているのかと尋ねてもらいたい。すると相手は同じ答えを返してくるだろう。そうせずにはいられないからだ、と。芸術家を志望する人に助言をするなら何かと彼らに問えば、他の選択肢は絶対にはないと思わない限り、芸術家としてのキャリアを目指すべきではない、ときっと忠告することだろう。

II

設問(1)

(i)	(ロ)	(ii)	(ニ)	(iii)	(口)	(iv)	(二)
(v)	(イ)	(vi)	(ハ)				

設問(2)

小規模な銀河がより大きな銀河と融合すること。

設問(3)

およそ 100 億年前に天の川銀河は別の大きな（ガイア・エンケラドスと呼ばれる）銀河と衝突したが、その痕跡が長い間見つからないことで天文学者が困惑していた状態。

設問(4)

the LMC, Sagittarius

設問(5)

いて座銀河は天の川銀河の星形成に寄与し、天の川銀河の起源と進化に大きく影響しているから。

(44 字)

設問(6)

(イ)

III

解答例1

My ideal college learning experience is to be exposed to academic theories in lectures and simultaneously see if they make sense in the real world. This helps one understand how what we learn applies outside of class. For example, by having a marketing manager from a leading Japanese company explain its marketing methods, you can check whether classical marketing theory is still applicable in today's rapidly changing business world. This type of learning connects classroom instruction with real-world applications and can facilitate preparation for careers after graduation. (87 words)

解答例2

What I believe is ideal for the learning experience in university is to devote myself exclusively to research work. I have been aspiring to be a psychologist and I can't wait to carry out investigations on the human mind. There is a far better-equipped research environment in university than in high school, and I see no reason not to spend as much time as possible conducting experiments in a laboratory or engaging in fieldwork. Such dedicated learning experiences will give me the greatest academic fulfillment. (85 words)

IV

(A) (すべての学部の志願者)

解答例1

However, forgetting these questions does not mean that they have been solved. Sometimes, we may suddenly remember them, or they may deepen.

To tell the truth, "philosophizing" is nothing other than re-examining the root questions we speculated on when young but that we have unknowingly forgotten.

解答例2

However, to be forgotten and to be solved are two different things. You may, from time to time, call them to mind or find the questions have grown bigger.

The truth is, the attempt to give fresh and inquiring thought to fundamental questions that have somehow been forgotten is what is called "philosophizing."

(B) (イ) (文学部の志願者)

解答例1

This is not to say that just because we write fiction, we can write anything we want. What if the person who is the model for the novel has already passed away? The restrictions may be eased in cases such as hundreds of years have already passed since their death, or the person has been thoroughly studied as a great historical figure, but what about cases where these do not apply?

解答例2

This means that a fiction writer is by no means free from any restrictions on their writing. Then, how much attention should a writer pay to the factualness concerning a model who is already deceased? In cases where centuries have passed since their death, or the model has been exhaustively analyzed as a historical figure, there may be fewer restrictions, but what if this is not the case?

(B) (ロ) (文学部以外の学部の志願者)

解答例1

Since it is human beings who gather materials about the news, write articles about and disseminate it, not all of what is reported is correct. Also, considering the broad reach of journalism, criticism directed at individual articles and programs is essential and important.

解答例2

Precisely because it is humans who collect information about news and write and report about it, news coverage cannot be entirely free of errors. In addition, given the vast audiences reached by the mass media, it is quite natural and crucial that critical comments on each article or program should appear.