

READING/GRAMMAR SECTION

I

- (1) 1 A 2 C 3 E 4 D
- (2) A, C, E, H
- (3) B
- (4) 1 B 2 D 3 B 4 B 5 E

II

- (1) A, B, C, F
- (2) 1 D 2 E 3 C
- (3) 1 C 2 B 3 B
- (4) E
- (5) 1 C 2 E 3 C 4 E 5 E

III

- 1 A 2 F 3 D 4 C 5 E

IV

- 1 B 2 D 3 C 4 D 5 C 6 B

V

- 1 D 2 C 3 D 4 C

VI

- 1 C 2 B 3 B

WRITING SECTION

VII

(Dear Reservations,)

I would like to book a table for three people, including a wheelchair user, for February 28th at 7 pm. Also, I was wondering if there was parking available.

(I look forward to hearing from you ...)

VIII

(解答例 1)

The artist wants us to consider animal rights in the farming sector. The farmer carries a basket of eggs which she has taken from the hens, and perhaps these eggs represent the cruelty of farming, where young animals are taken from their mothers to be used for human profit. Walking back to the house, she passes a chicken carrying her child which illustrates the fact that both the chicken and the woman are mothers who feel attached to their young. Perhaps we should consider why it is that farm animals are treated not as emotional beings but as merely a resource to be exploited. (104 words)

(解答例 2)

I think this cartoon conveys the message that, like humans, animals are capable of suffering. The chicken seems to be fed up with its eggs, which represent its young, being taken from it by the farmer and it is trying to show her how it feels to be in this situation by taking her child. Of course, many farm animals, such as chickens, do have a strong maternal instinct and in some cases this instinct may extend to sadness when they lose their young. However, as regrettable as this suffering may be, it is simply an unavoidable consequence of farming.

(100 words)