

I

- 1 それからおおよそ 12,000 年前に、狩猟採集民であった私たちの祖先は動物を育て、作物を栽培し、永続的な居住地を建設し始めた。そうしなければ、それらを行った人間たちに駆逐された。
- 2 自分の生活を思い通りにできるほど幸運ではない人々は、イギリスの貧しい人々が何世紀もの間そうしていたように、たいていはオートミールで、ひよっとするといくらかの野菜付きで間に合わせなければならなかった。
- 3 牛はスペイン人の植民者が持ち込んだ家畜であり、その群れが居住地間の広大な空間を占有することによって原住民から土地を奪い、植民者の支配領域の拡大につながったから。(80 字)
- 4 アメリカの肉食文化は定住と征服の物語であるということ。(27 字)
- 5 ロ
- 6 (D) fed (E) lay (F) led
- 7 (3 番目) three (8 番目) others
(meatpackers are three times more likely than others to suffer)
- 8 sacrifice
- 9 脳を使って肉を手に入れるための武器や道具を作るようになり、今度は肉から動物性たんぱく質を摂取することで脳が発達した。(58 字)
火を発見し調理を行うことで肉と植物の消化がより容易かつ迅速になった結果、それによって脳にまわせるエネルギーが増えた。(58 字)
- 10 ホ

II

(1)

I believe this painting shows a scene from rural America in the late 19th century. In the foreground, a black man is leaning against the wall of a wooden farm building. His axe and a jug of beer are on the ground beside him. Judging from his patched coat and dirty overalls, he works outdoors. However, his collar is fastened and he is holding a top hat, so he is unlikely to be an ordinary laborer. It is hard to guess what he does. Behind him, inside the building, there are three white men. Their clothes are cleaner than those of the black man, so perhaps they work indoors. Two of these men are sitting, and one of them is playing the fiddle. The day's work has finished, and now the men just want to relax. (136 words)

(2)

This painting seems to show a scene from 19th-century America. We see a room in a house that is not yet habitable. A working-class woman is standing on a table and applying white paint to one of the walls with a large brush. Below her, in front of a fireplace, her two boys are preparing more of this paint for her. They are mixing limestone and water in a bucket. The woman's little girl is looking at two men standing in the doorway. They are well dressed and one of them is giving instructions to the woman. They are carrying canvases and on the left side of the picture there is an easel. Perhaps this is going to be their studio and they have hired the woman to make the room brighter for them. (134 words)

(3)

This seems to be a Dutch oil painting from the 17th or 18th century. In it, we see a cupid holding a bow in one hand and an arrow in the other. This god is looking directly at us and is surrounded by the possessions of a man who is trying to impress us. To the cupid's right are two dogs, one of which is wearing an expensive collar. The dogs suggest that their owner inspires loyalty. Below the cupid we can see a suit of armor, some tulips, a globe and a lute. These suggest that the owner is brave, wealthy, wise and cultured. I think this painting had the same function as a modern male selfie on a dating site. I believe the owner had it made for a woman that he wanted to marry. (137 words)

III

A

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B

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