

英語 神戸大学（前期） 1 / 3

I

問 1

自	然	界	に	は	多	く	の	種	の	生	物	が	い	る	が	,	そ	の	う
ち	の	少	数	の	あ	り	ふ	れ	た	種	が	個	体	数	の	大	半	を	占
め	て	い	る	と	い	う	こ	と	。										

問 2

a seemingly contradictory conclusion

問 3

(3)

ありふれた種も、希少な種と全く同じくらい保護が必要だろう。

(4)

工業型農業が、ヨーロッパの絶滅しかけている鳥に対する責任の多くを負っている。

問 4

A	い	B	う	C	お	D	あ
---	---	---	---	---	---	---	---

問 5

<解答例 1>

When it comes to the conservation of animals, we tend to pay far more attention to rare species than to common ones. However, because of our extensive destruction of the environment, common species are becoming less and less common. Therefore, we should build up a comprehensive system of animal protection, one which is targeted at preserving not only rare species but also common ones. (64 words)

<解答例 2>

Counter-intuitive though it may be, recent studies have shown that members of common animal species are disappearing at a rate far faster than those of rare species. Clearly, there is no alternative but to race to protect all animal life left on the planet, regardless of how ordinary we consider a certain species to be. (55 words)

英語 神戸大学（前期）2 / 3

II

問 1

黒髪のみュリエルが、金髪であるはずのアリスの役を演じるということ。(33 字)

問 2

A	あ	B	え	C	か	D	う
---	---	---	---	---	---	---	---

問 3

Mrs. Spear

ミュリエルの母親が他の母親とは異なり協力的なのは助かる。(28 字)

Muriel

金髪に染めて暮らすなんてこっけいに見え、変に目立つので嫌だ。(30 字)

問 4

ミュリエルは本当にアリスの役を立派にできるようになります。

問 5

お	か
---	---

III

問 1

位の高い禅の指導者自身が、絵画や書を創作すること。(25 字)

問 2

(2)	え	(3)	う	(5)	あ	(7)	あ	(8)	え
-----	---	-----	---	-----	---	-----	---	-----	---

問 3

それ以前にないほど日本社会のすべての側面に及ぶこと。

問 4

A	え	B	あ	C	う	D	お
---	---	---	---	---	---	---	---

問 5

<解答例 1>

In my opinion, the message Gyokushu wanted to convey in the calligraphy is that we shouldn't overreach ourselves. The mosquito tries to bite the bull, which is made of iron and so tough that the mosquito can't bite it at all. Of course, there are things in life we can't do well. In such cases, we shouldn't be reckless. It is best to know ourselves well and avoid impossible actions. (70 words)

<解答例 2>

This expression can be interpreted in various ways. My interpretation is that the mosquito, a small insect, represents a human being here; the iron bull is used to represent the universe beyond human knowledge. That is, the concept for a Zen person to meditate on is that though a human being is a small and helpless creature, we should make efforts to always uncover the truth in life. (68 words)

<解答例 3>

A mosquito that tries to bite an iron bull is acting as it always does, out of blind habit, without taking into consideration the particular circumstances, in this case an impossible object to penetrate. We humans sometimes act like this, not appreciating our own limitations, or the true characteristics of an object of our undertaking. The answer is to become more conscious and lift the veil of ignorance. (68 words)

<解答例 4>

It has two meanings depending on whether we identify with the mosquito or the iron bull. If we identify with the former, we can learn how ignorant or silly we are when we try to tackle something unbeatable like the iron bull. If we identify with the latter, we will remember to always remain undisturbed no matter what kind of unpleasant or even threatening events may happen in our life. (70 words)