

I

- (1) 程度はさまざまであるが、砂漠化の被害を被っているのは、地球全体の乾燥地、半乾燥地の最大 70 パーセントにも及ぶという推定。
- (2) 地球規模で起こっていると認識された最初の大きな環境問題として、「砂漠化の危機」がどのように政策問題として概念化され、枠組みが与えられ、取り組まれるかということが、それに続く、森林伐採、生物多様性の喪失、気候変動といった環境危機に対する私たちの反応のし方を数多くの方法で形作ったのだ。
- (3) 地球の乾燥地は無価値で、森林が伐採された風景であるとする思い込みのせいで、植民地時代から、組織的に乾燥地の環境を傷つけ、数多くの先住民族を、彼らの多くが土地を持続可能な形で使ってきたにもかかわらず、軽んじることがしばしばであった計画や政策が生じてきたのだ。

II

- (1) ア : ④    イ : ②    ウ : ⑥    エ : ③
- (2) 現在に完全に没入することを避ける、また別のもっと徹底したやり方は、人生の全てを諸々の準備段階だとみなすことである。その準備は夕食の準備から来世の準備にまで及び、最終試験の準備がその間のどこかにおさまる。
- (3) 私たちが現在に没入して生きることに恐怖を感じる原因は、一つには、自分たちの現時点での人生が満ち足りていないことに気づいて失望する恐怖が絶えず存在することであり、一つには、至福の瞬間も所詮は刹那的であることを感じさせ、それによって私たちがいずれは死ぬ存在であることを否が応でも意識させられることにもあろう。

(152 字)

Ⅲ

[解答例 1]

People often say that a little learning is a dangerous thing. Especially in modern times, in which we can easily make any pronouncement, we need to be careful. If we express fragments of ideas we have picked up somewhere as if they were our own, we are bound to get our fingers burnt. Even if we have some special knowledge in a field, we still have to be careful not to forget that we are laymen outside that field. Since we live in a world in which we can get every kind of information easily, we need to recognize the importance of having good, solid information before we pass it on.

[解答例 2]

As the proverb goes, “A little knowledge is a dangerous thing.” Now that each individual can communicate widely in today’s world, you must be especially careful. When you show off some incomplete ideas you’ve heard somewhere, pretending they are original, sooner or later you’ll definitely make a fool of yourself. Even experts had better be on guard, because they are apt to forget that they are nothing but amateurs once they get outside their field. Endless amounts of information are available immediately in this world, and so it is important to think more deeply of the significance of acquiring reliable knowledge.

Ⅳ

(1)

[解答例 1]

I mean, unlike literature, music doesn’t rely on language to communicate its message, so we can enjoy music whether or not we understand the language of the person who has made it.

[解答例 2]

What I mean is that you can enjoy music from another country even if you don’t know the language. You can enjoy the melodies and rhythms of the music, just like people from a lot of other countries.

(2)

[解答例 1]

As you know, music is also a part of culture, and culture is different from country to country. You cannot be familiar with every culture in the world, and there must be music which you can’t understand or enjoy.

[解答例 2]

Of course you can enjoy the melodies and rhythms of music composed overseas, but if you don’t understand the lyrics, you can’t fully enjoy the music. It is only when you understand the lyrics and relate to the singer that you can truly appreciate it.